



"ROUND DANCER"

Magazine

THE RANGERS WALTZ

1250 W. Garnette, Tucson, Az. 85705 AUG - 1972
BOOK - 169

Composers--Campbell & Genny McCord 4516 Holston Hills Rd., Knoxville, Tenn. 37914

Record--FLYING DUTCHMAN # FD 26018 "The Rangers Waltz" Bob Thiele Orchestra

Position--OP diag facing wait 1 pickup note before starting.

Footwork--Opposite, directions for M except as noted.

MEASURES ----- PART - A -----

- 1---4 STEP, SWING, -; ROLL ACROSS, 2,3; TWINKLE LOD; TWINKLE RLOD;
 1.....Swing joined hands fwd stepping fwd L, swing R across L,-;
 2.....Swing joined hands bk releasing & roll RF (W LF) across behind W R, L, R ending facing ptr & COH & joining M's L & W's R hands;
 3.....XLIF, side R, close L;
 4.....XRIF, side L, close R ending Bfly pos facing COH;
 5---8 BALANCE, 2,3; BALANCE APART, 2,3; CHANGE SIDES, 2,3; SIDE, DRAW, -;
 5.....Pas De Basque balance side L, behind R, in place L;
 6.....Side R, bwd L, close R to L (W does another PDB) ending facing with M's L & W's R hands joined at arms length;
 7.....Change sides L, R, L M going CCW (W CW under joined hands);
 8.....Blending to CP facing wall step side R, draw L to R,-;
 9---12 DIP BK, -; MANUV, 2,3; RF WALTZ TURN, 2,3; TWIRL, 2,3;
 9.....CP M facing wall dip bk twd COH L,-,-;
 10.....Maneuver R, L, R to end facing RLOD;
 11.....RF waltz turn starting bwd on M's L;
 12.....Waltz fwd R, L, R as W twirls RF under M's L arm ending in OP facing LOD;
 13-16 STEP, SWING, LIFT; VINE, 2,3; ROLL, 2,3; THRU, FACE, CLOSE;
 13.....Fwd L, swing R fwd, lift raising L heel slightly off floor;
 14.....Step thru R, side L coming to Bfly, XRIB (W XLIB);
 15.....Pull trailing hands thru & release to do solo LF (W RF) roll L, R, L;
 16.....Thru R, side L blending into CP, close R to L;

----- PART - B -----

- 1---4 DIP BK, -; MANEUVER, 2,3; (RF) WALTZ TURN; HALF BOX FWD;
 1.....CP M facing wall dip bwd twd COH L,-,-;
 2.....Maneuver R, L, R to end facing RLOD;
 3.....RF waltz turn starting bwd M's L;
 4.....Fwd LOD R, side L, close R;
 5---8 (LF) WALTZ TURN; (LF) WALTZ TURN; HALF BOX FWD; (RF) WALTZ TURN;
 5-6....CP facing LOD do 2 LF waltz turns to end facing LOD;;
 7.....Fwd L, side R, close L;
 8.....One RF waltz turn R, L, R ending CP facing RLOD;
 9---12 SPIN TURN, 2,3; HALF BOX BWD; (LF) PIVOT, 2, TO BJO; TWINKLE IN, 2,3;
 9.....Bk L pivoting 1/2 RF (W fwd R pivoting 1/2 RF), fwd R rising on ball of R leaving L leg extended (W bk on ball of L allowing R ft to brush twd L--this "bk on ball of L" consists of a side L with turning after placement of foot, the brush being a result of M's balance action & not a deliberate brush), recover bk on L;
 10.....Bk R, side L, close R;
 11.....Fwd L pivoting 1/2 LF, bwd R pivoting 1/2 LF, L alongside R blending to modified Bjo (W does not close but steps R bwd LOD);
 12.....Diag LOD & COH XRIF (W XLIB), side L, close R blending to modified SCar;
 13-16 TWINKLE OUT; TWINKLE MANEUVER; (RF) WALTZ TURN; TWIRL, 2,3;
 13.....Diag wall & LOD XLIF (W XIB), side R, close L blending to modified Bjo;
 14.....M step thru R, maneuver L to face RLOD, close R to L to CP M facing RLOD;
 15.....RF waltz turn starting bwd M's L, R, L;
 16.....M fwd R, L, R as W twirls RF ending OP facing LOD;

SEQUENCE: A-B-A-B-A (On last time thru Part A music retards. Retarding with music go thru meas 16 except end in Bfly, then step apart & ACKNOWLEDGE;)